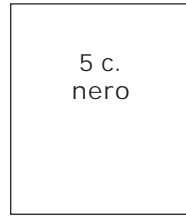


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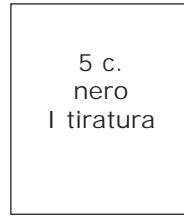
1851 PRIMA EMISSIONE

1 gennaio 1851 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa litografica

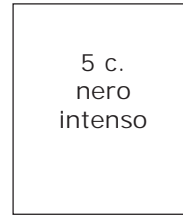
5 centesimi



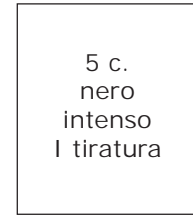
nero



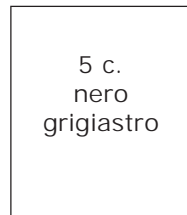
nero I tiratura



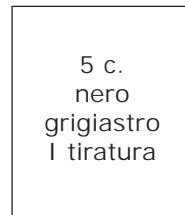
nero intenso



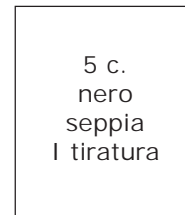
nero intenso
I tiratura



nero grigiastro

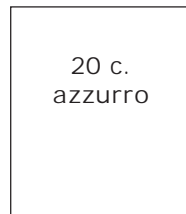


nero grigiastro
I tiratura

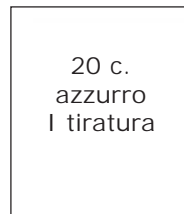


nero seppia
I tiratura

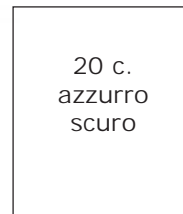
20 centesimi



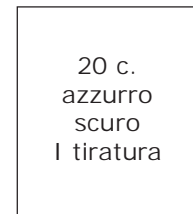
azzurro



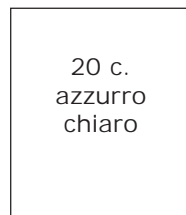
azzurro
I tiratura



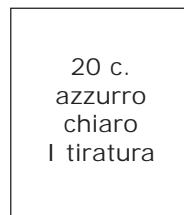
azzurro scuro



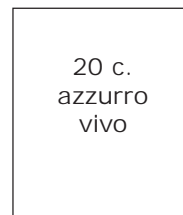
azzurro scuro
I tiratura



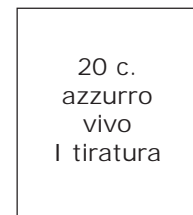
azzurro chiaro



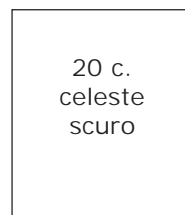
azzurro chiaro
I tiratura



azzurro vivo



azzurro vivo
I tiratura



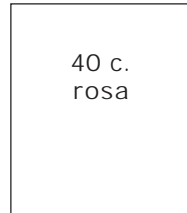
celeste scuro

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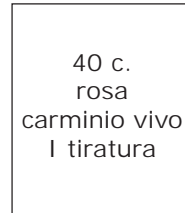
1851 PRIMA E SECONDA EMISSIONE

1 gennaio 1851 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa litografica

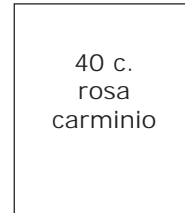
40 centesimi



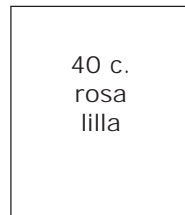
rosa



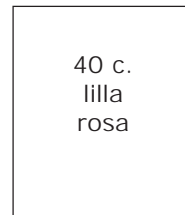
rosa carminio vivo
I tiratura



rosa carminio

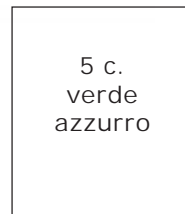


rosa lilla

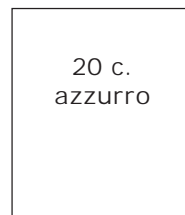


lilla rosa

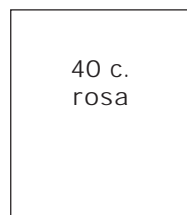
1 ottobre 1853 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa interamente a secco in rilievo su carta colorata



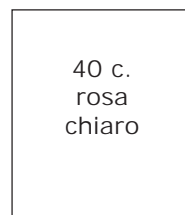
verde azzurro



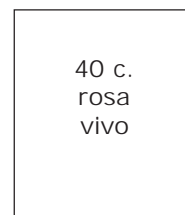
azzurro



rosa



rosa chiaro



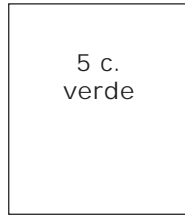
rosa vivo

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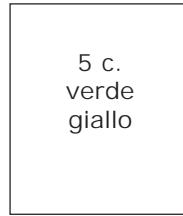
1854 TERZA EMISSIONE

18 aprile 1854 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa litografica con effigie e diciture impresse a secco in rilievo

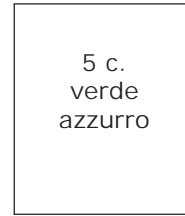
5 centesimi



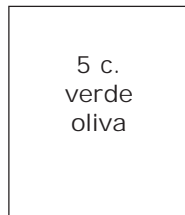
verde



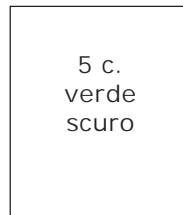
verde giallo



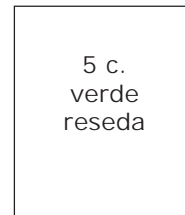
verde azzurro



verde oliva

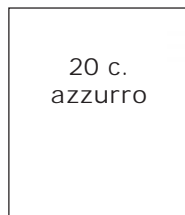


verde
scuro

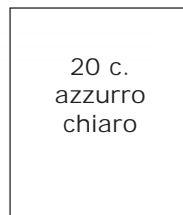


verde reseda

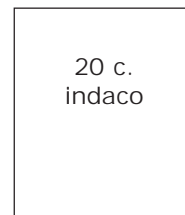
20 centesimi



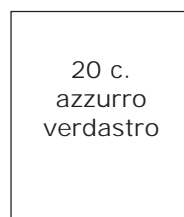
azzurro



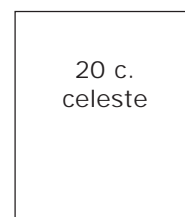
azzurro chiaro



indaco

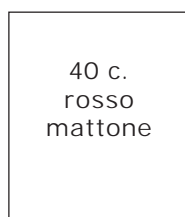


azzurro verdastro

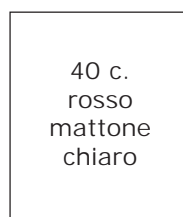


celeste

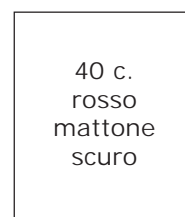
40 centesimi



rosso
mattone



rosso mattone
chiaro

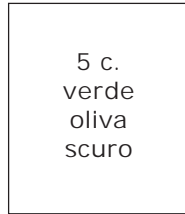


rosso mattone
scuro

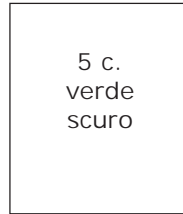
REGNO DI SARDEGNA

1854 TERZA EMISSIONE

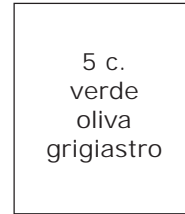
1854 - Non emessi. Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa litografica con effigie e diciture impresse a secco, rilievo meno accentuato



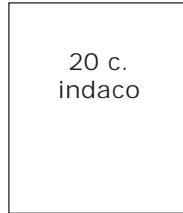
verde oliva
scuro



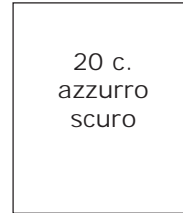
verde scuro



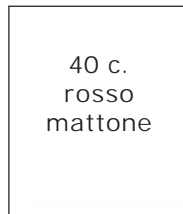
verde oliva
grigiastro



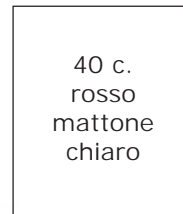
indaco



azzurro scuro



rosso
mattone



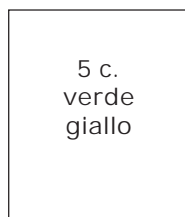
rosso mattone
chiaro

REGNO DI SARDEGNA

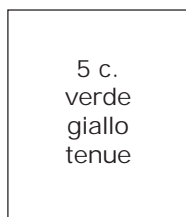
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

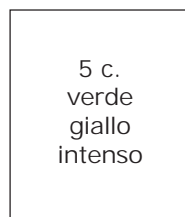
5 centesimi - Tonalità apparse tra il 1855 e il 1856 - Prima tavola



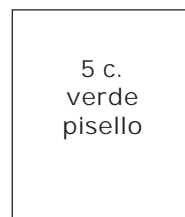
verde giallo



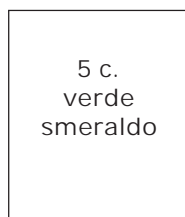
verde giallo tenue



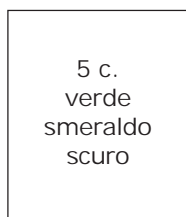
verde giallo intenso



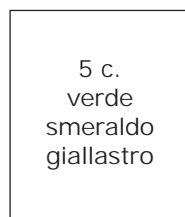
verde pisello



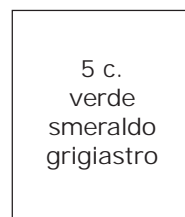
verde smeraldo



verde smeraldo scuro

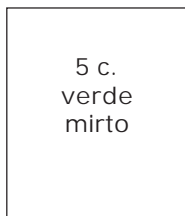


verde smeraldo giallastro

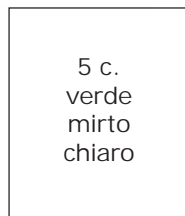


verde smeraldo grigiastro

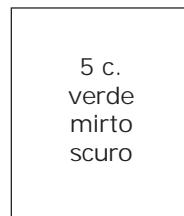
5 centesimi - Tonalità apparse tra il 1857 e il 1858 - Prima tavola



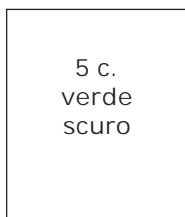
verde mirto



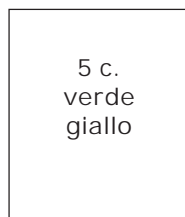
verde mirto chiaro



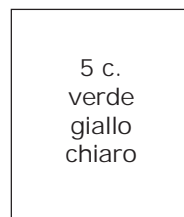
verde mirto scuro



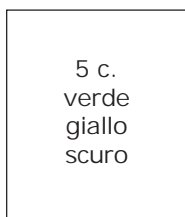
verde scuro



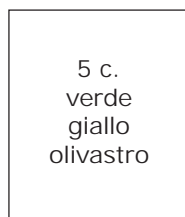
verde giallo



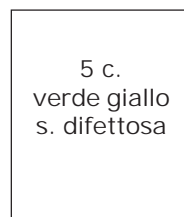
verde giallo chiaro



verde giallo scuro



verde giallo olivastro



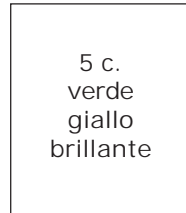
verde giallo stampa difettosa

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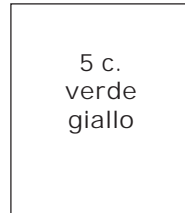
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

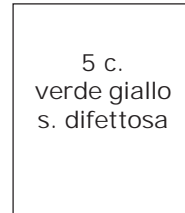
5 centesimi - Tonalità apparse tra il 1859 e il 1860 - Seconda (verde giallo brillante) e terza tavola (tutti gli altri)



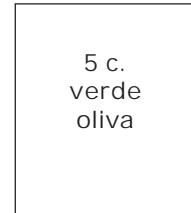
verde giallo
brillante



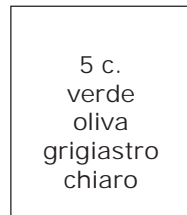
verde giallo



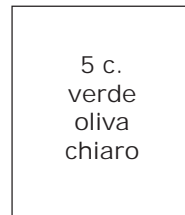
verde giallo
stampa difettosa



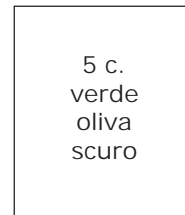
verde oliva



verde oliva
grigiastro
chiaro

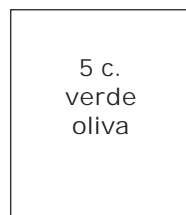


verde oliva
chiaro

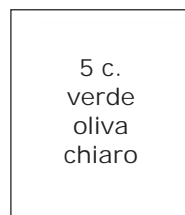


verde oliva
scuro

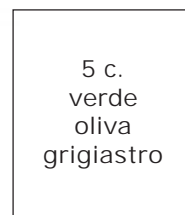
5 centesimi - Tonalità apparse nel 1861 - Quarta tavola



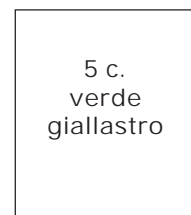
verde oliva



verde oliva
chiaro

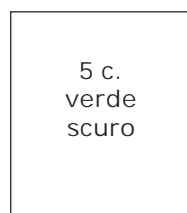


verde oliva
grigiastro

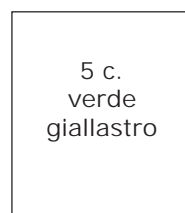


verde
giallastro

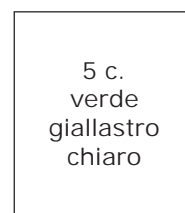
5 centesimi - Tonalità apparse nel 1862 - Quarta tavola



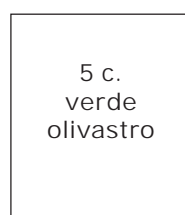
verde
scuro



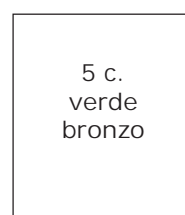
verde
giallastro



verde
giallastro
chiaro



verde
olivastro



verde
bronzo

REGNO DI SARDEGNA

1855-63 QUARTA EMISSIONE

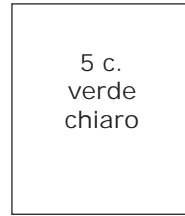
1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

5 centesimi - Tonalità apparse nel 1863 - Quarta tavola



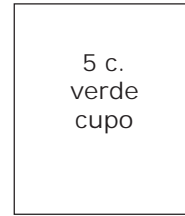
5 c.
verde

verde



5 c.
verde
chiaro

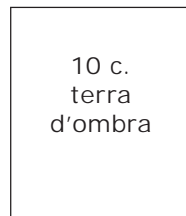
verde
chiaro



5 c.
verde
cupo

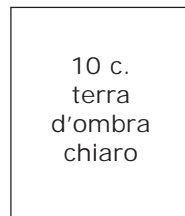
verde
cupo

10 centesimi - Tonalità apparse nel 1858 - Prima tavola



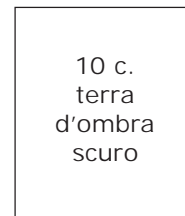
10 c.
terra
d'ombra

terra d'ombra



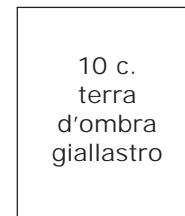
10 c.
terra
d'ombra
chiaro

terra d'ombra
chiaro



10 c.
terra
d'ombra
scuro

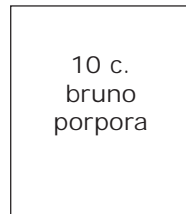
terra d'ombra
scuro



10 c.
terra
d'ombra
giallastro

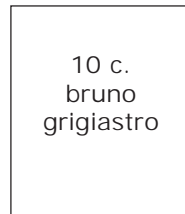
terra d'ombra
giallastro

10 centesimi - Tonalità apparse nel 1859 - Prima tavola



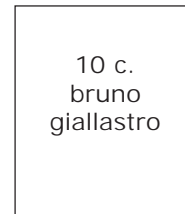
10 c.
bruno
porpora

bruno porpora



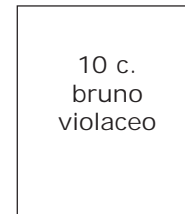
10 c.
bruno
grigiastro

bruno
grigiastro



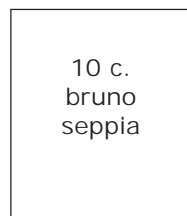
10 c.
bruno
giallastro

bruno giallastro



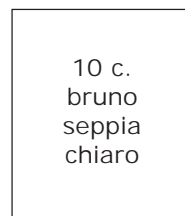
10 c.
bruno
violaceo

bruno violaceo



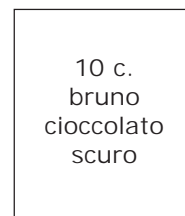
10 c.
bruno
seppia

bruno seppia



10 c.
bruno
seppia
chiaro

bruno seppia
chiaro



10 c.
bruno
cioccolato
scuro

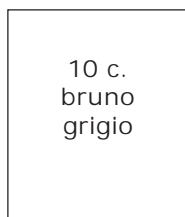
bruno cioccolato
scuro

REGNO DI SARDEGNA

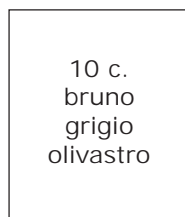
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

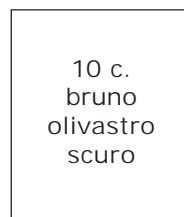
10 centesimi - Tonalità apparse nel 1860 - Prima tavola



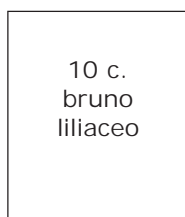
bruno grigio



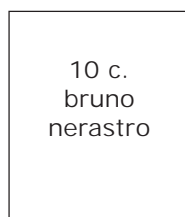
bruno grigio olivastro



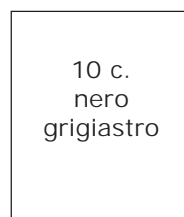
bruno olivastro scuro



bruno liliaceo

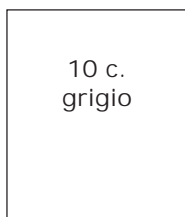


bruno nerastro

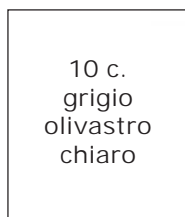


nero grigiastro

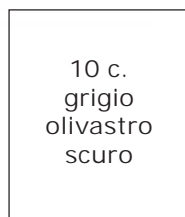
10 centesimi - Tonalità apparse nel 1861 - Prima tavola



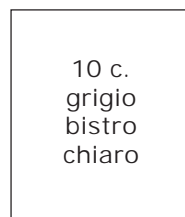
grigio



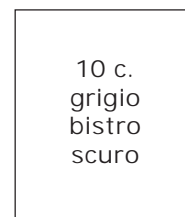
grigio olivastro chiaro



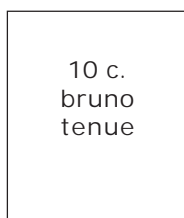
grigio olivastro scuro



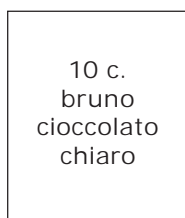
grigio bistro chiaro



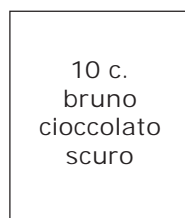
grigio bistro scuro



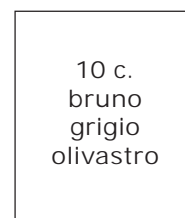
bruno tenue



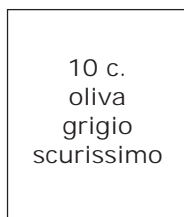
bruno cioccolato chiaro



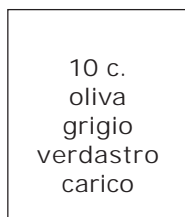
bruno cioccolato scuro



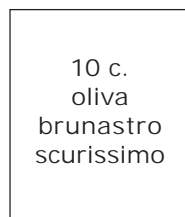
bruno grigio olivastro



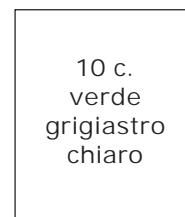
oliva grigio scurissimo



oliva grigio verdastro carico



oliva brunastro scurissimo



verde grigiastro chiaro

REGNO DI SARDEGNA

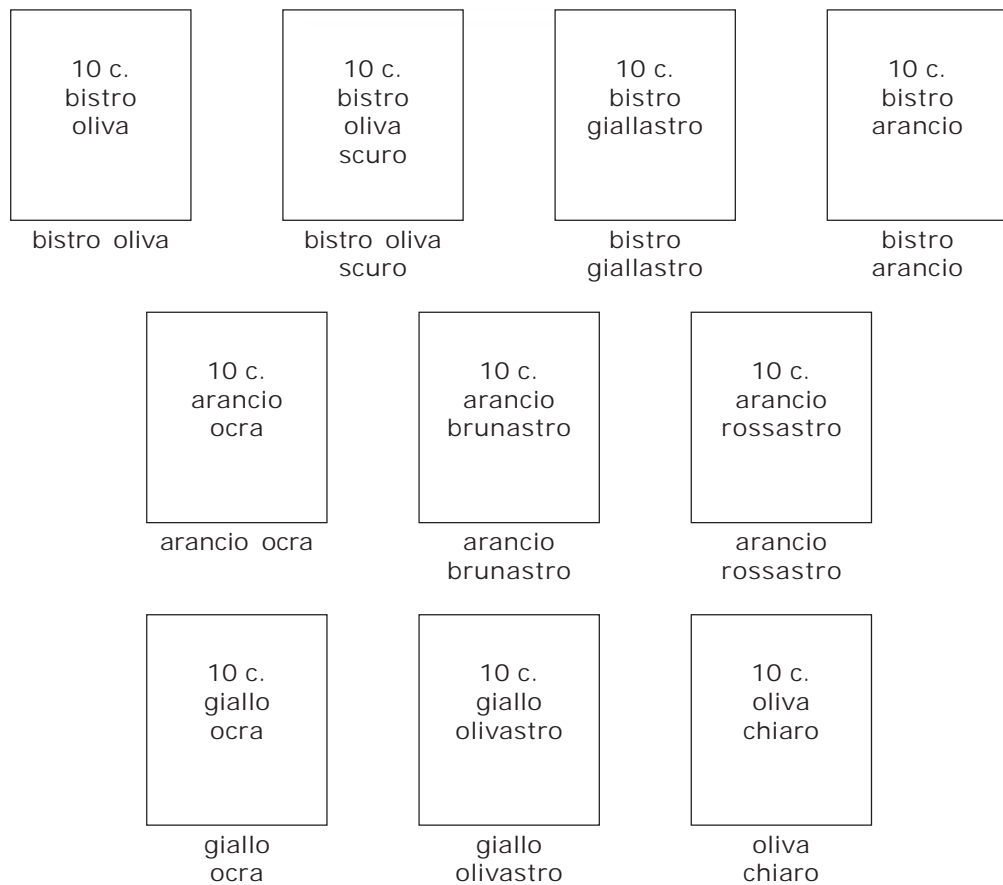
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

10 centesimi - Tonalità apparse nel 1861 - Seconda tavola



10 centesimi - Tonalità apparse nel 1862 - Seconda tavola



REGNO DI SARDEGNA

1855-63 QUARTA EMISSIONE

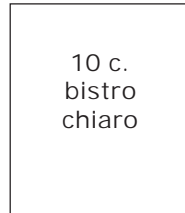
1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

10 centesimi - Tonalità apparse nel 1863 - Seconda tavola



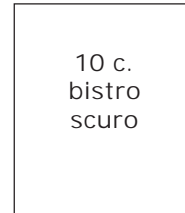
10 c.
bistro

bistro



10 c.
bistro
chiaro

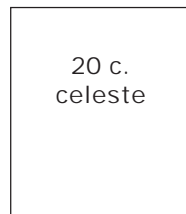
bistro chiaro



10 c.
bistro
scuro

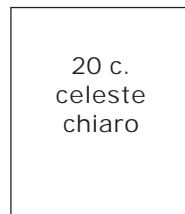
bistro scuro

20 centesimi - Tonalità apparse tra il 1855 e il 1856 - Prima tavola



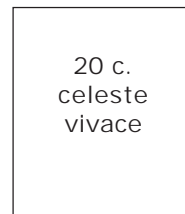
20 c.
celeste

celeste



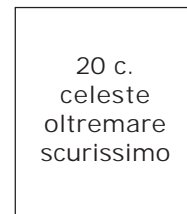
20 c.
celeste
chiaro

celeste chiaro



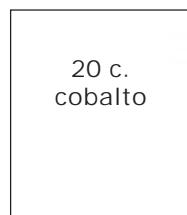
20 c.
celeste
vivace

celeste vivace



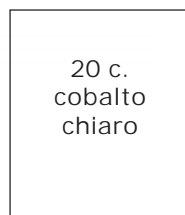
20 c.
celeste
oltremare
scurissimo

celeste oltremare
scurissimo



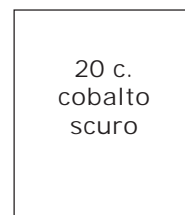
20 c.
cobalto

cobalto



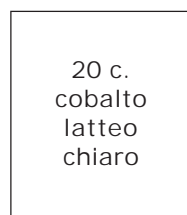
20 c.
cobalto
chiaro

cobalto chiaro



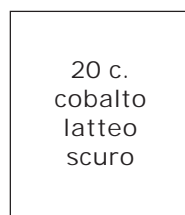
20 c.
cobalto
scuro

cobalto scuro



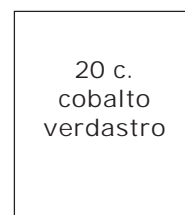
20 c.
cobalto
latteo
chiaro

cobalto latteo
chiaro



20 c.
cobalto
latteo
scuro

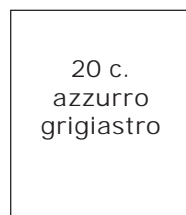
cobalto latteo
scuro



20 c.
cobalto
verdastro

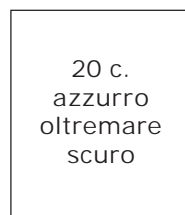
cobalto
verdastro

20 centesimi - Tonalità apparse tra il 1857 e il 1858 - Prima tavola



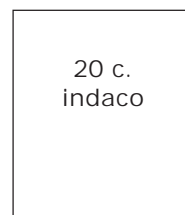
20 c.
azzurro
grigiastro

azzurro
grigiastro



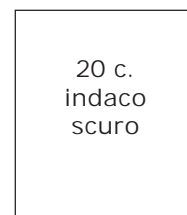
20 c.
azzurro
oltremare
scuro

azzurro oltremare
scuro



20 c.
indaco

indaco



20 c.
indaco
scuro

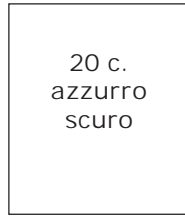
indaco scuro

REGNO DI SARDEGNA

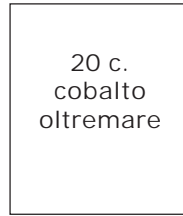
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

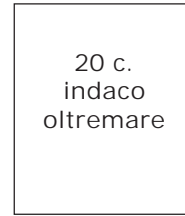
20 centesimi - Tonalità apparse nel 1859 - Prima tavola



azzurro scuro

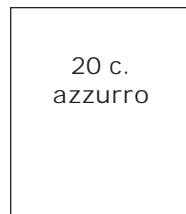


cobalto
oltremare

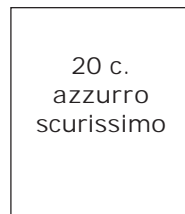


indaco
oltremare

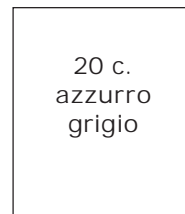
20 centesimi - Tonalità apparse nel 1860 - Prima tavola



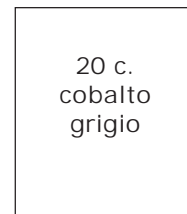
azzurro



azzurro
scurissimo

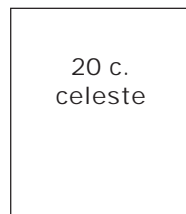


azzurro
grigio

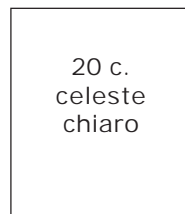


cobalto
grigio

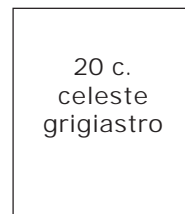
20 centesimi - Tonalità apparse nel 1861 - Seconda tavola



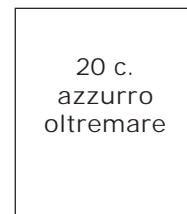
celeste



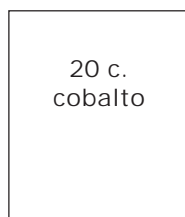
celeste
chiaro



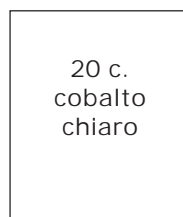
celeste
grigiastro



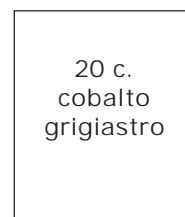
azzurro
oltremare



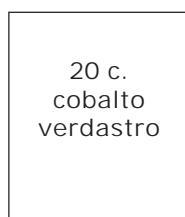
cobalto



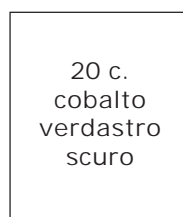
cobalto
chiaro



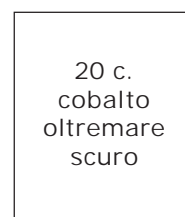
cobalto
grigiastro



cobalto
verdastro



cobalto
verdastro scuro



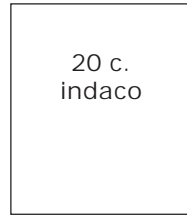
cobalto
oltremare scuro

REGNO DI SARDEGNA

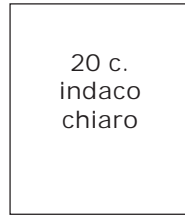
1855-63 QUARTA EMISSIONE

1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

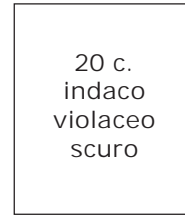
20 centesimi - Tonalità apparse nel 1862 - Seconda tavola



indaco

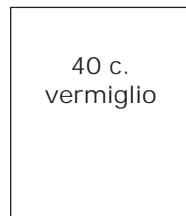


indaco
chiaro

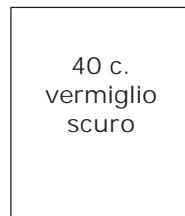


indaco violaceo
scuro

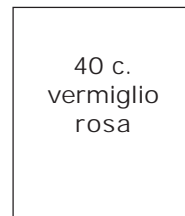
40 centesimi - Tonalità apparse tra il 1855 e il 1856



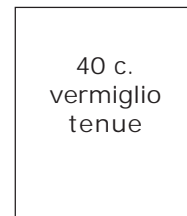
vermiglio



vermiglio
scuro

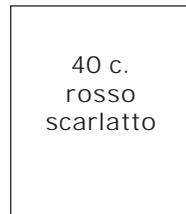


vermiglio
rosa

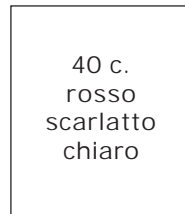


vermiglio
tenue

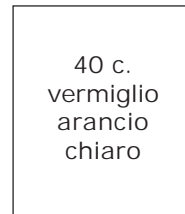
40 centesimi - Tonalità apparse tra il 1857 e il 1858



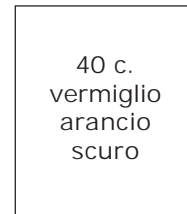
rosso
scarlatto



rosso scarlatto
chiaro

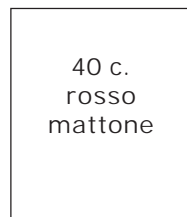


vermiglio
arancio chiaro

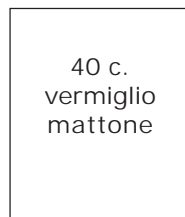


vermiglio
arancio scuro

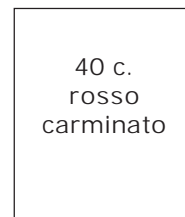
40 centesimi - Tonalità apparse nel 1859



rosso
mattone



vermiglio
mattone



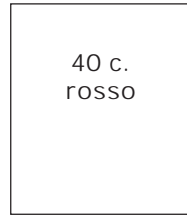
rosso
carminato

REGNO DI SARDEGNA

1855-63 QUARTA EMISSIONE

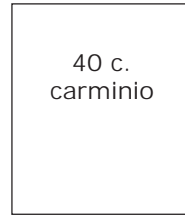
1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

40 centesimi - Tonalità apparse nel 1860



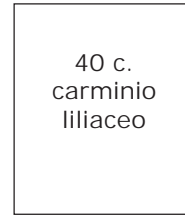
40 c.
rosso

rosso



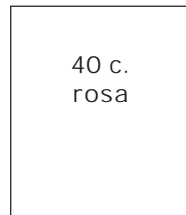
40 c.
carminio

carminio



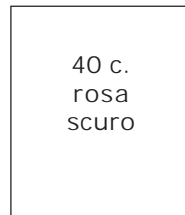
40 c.
carminio
liliaceo

carminio
liliaceo



40 c.
rosa

rosa



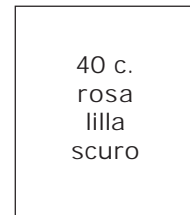
40 c.
rosa
scuro

rosa scuro



40 c.
rosa
lilla

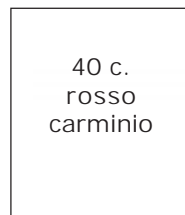
rosa lilla



40 c.
rosa
lilla
scuro

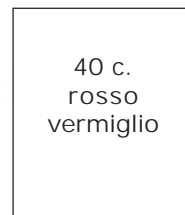
rosa lilla scuro

40 centesimi - Tonalità apparse nel 1861



40 c.
rosso
carminio

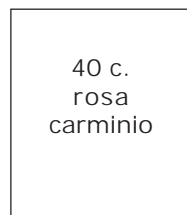
rosso carminio



40 c.
rosso
vermiglio

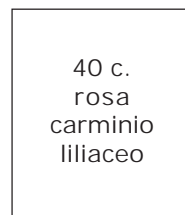
rosso vermiglio

40 centesimi - Tonalità apparse nel 1862



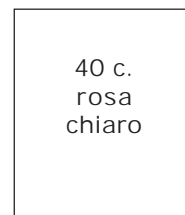
40 c.
rosa
carminio

rosa carminio



40 c.
rosa
carminio
liliaceo

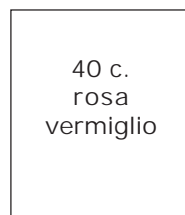
rosa carminio
liliaceo



40 c.
rosa
chiaro

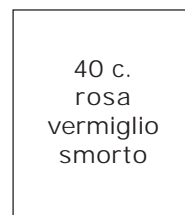
carminio
chiaro

40 centesimi - Tonalità apparse nel 1863



40 c.
rosa
vermiglio

rosa vermiglio



40 c.
rosa
vermiglio
smorto

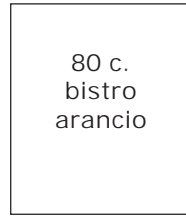
rosa vermiglio
smorto

REGNO DI SARDEGNA

1855-63 QUARTA EMISSIONE

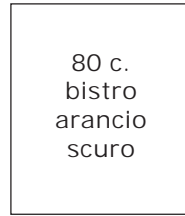
1855-63 - Effigie di Vittorio Emanuele II
Non dentellati Senza filigrana Stampa tipografica con effigie impressa a secco in rilievo

80 centesimi - Tonalità apparse nel 1858



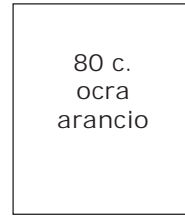
80 c.
bistro
arancio

bistro
arancio



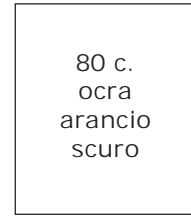
80 c.
bistro
arancio
scuro

bistro
arancio scuro



80 c.
ocra
arancio

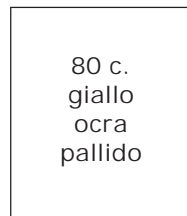
ocra
arancio



80 c.
ocra
arancio
scuro

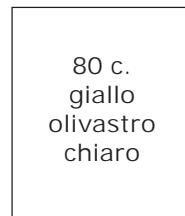
ocra
arancio scuro

80 centesimi - Tonalità apparse nel 1859



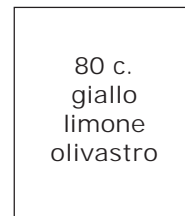
80 c.
giallo
ocra
pallido

giallo ocra
pallido



80 c.
giallo
olivastro
chiaro

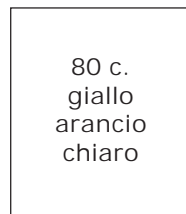
giallo olivastro
chiaro



80 c.
giallo
limone
olivastro

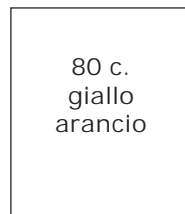
giallo limone
olivastro

80 centesimi - Tonalità apparse tra il 1860 e il 1862



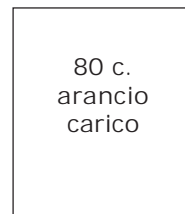
80 c.
giallo
arancio
chiaro

giallo arancio
chiaro



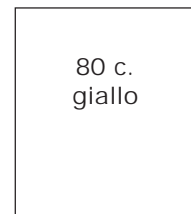
80 c.
giallo
arancio

giallo
arancio



80 c.
arancio
carico

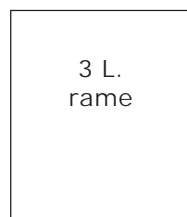
arancio
carico



80 c.
giallo

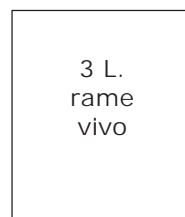
giallo

3 lire



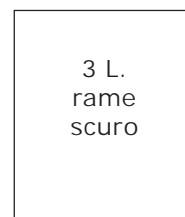
3 L.
rame

rame



3 L.
rame
vivo

rame vivo



3 L.
rame
scuro

rame scuro

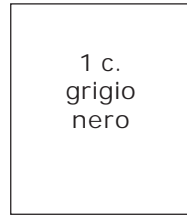
REGNO DI SARDEGNA

1861 EMISSIONE PER LE STAMPE

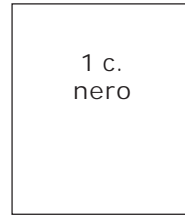
1861 - Cifra

Non dentellati Senza filigrana Stampa tipografica con cifra impressa a secco in rilievo

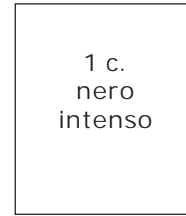
1 centesimo



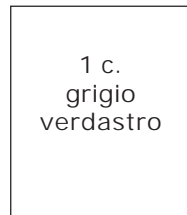
grigio nero



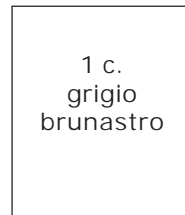
nero



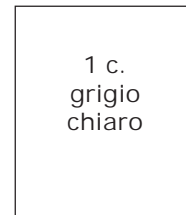
nero
intenso



grigio
verdastro

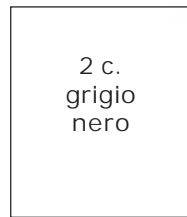


grigio
brunastro

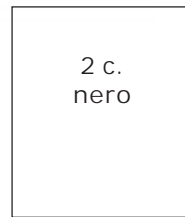


grigio
chiaro

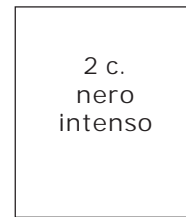
2 centesimi



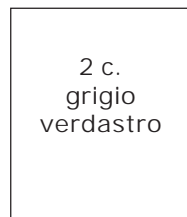
grigio nero



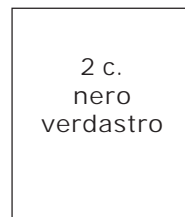
nero



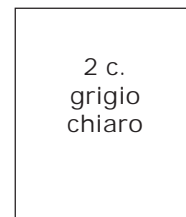
nero
intenso



grigio
verdastro



nero
verdastro



grigio
chiaro